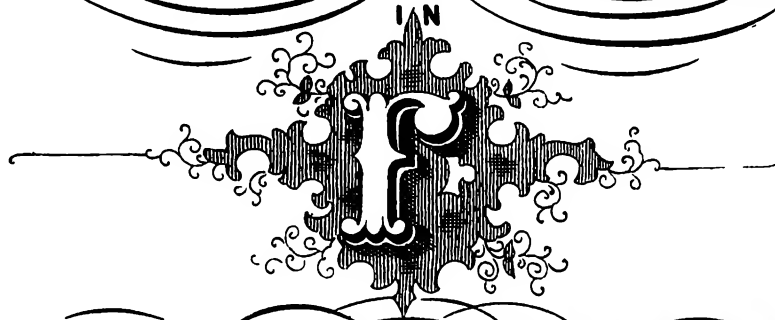


TO
Benj. C. Paddock.

MORNING SERVICE

Consisting of a

Te Deum and Jubilate



BY
GEORGE F. BRISTOW.

TE DEUM ★

JUBILATE ★

NEW YORK.

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TE DEUM.

in F.

GEORGE F. BRISTOW, Op. 58.

SOPRANO. *f* We praise thee O God, we ac - knowledge thee to be the Lord,

ALTO. *f*

TENOR. *f* We praise thee O God, we ac - knowledge thee to be the Lord,

BASS. *f*

ORGAN. *f* *col Ped.*

cresc.

All the earth doth wor-ship thee the Fa-ther ev-er - last-ing. To thee all Angels

cresc.

All the earth doth wor-ship thee the Fa-ther ev-er - last-ing. To thee all Angels

cresc.

cresc.

ff *mf*

cry a-loud the Heav'ns, and all the Powers therein. To thee Cherubim, and Ser-aphim con-

ff *mf*

cry a-loud the Heav'ns, and all the Powers therein. To thee Cherubim, and Ser-aphim con-

ff *mf*

senza Ped.

ritard. *pp* *a tempo.* *cresc.* *ff*

- tin-ual-ly do cry do cry. Ho-ly, Ho-ly, Ho-ly Lord God of Sa-ba-oth;

ritard. *pp* *a tempo.* *cresc.* *ff*

- tin-ual-ly do cry do cry. Ho-ly, Ho-ly, Ho-ly Lord God of Sa-ba-oth;

ritard. *pp* *a tempo.* *cresc.* *ff*

a tempo.

ritard. *pp* *cresc.* *ff*

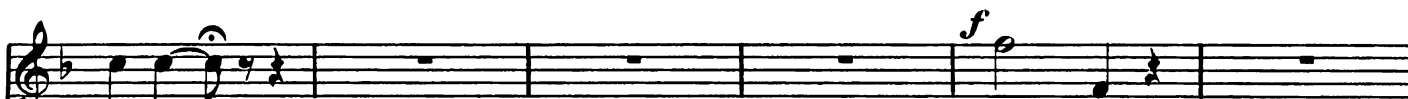
col Ped.

deciso.

Heav-en and Earth are full, are full of the Ma-jesty, full of the Ma-jesty of thy

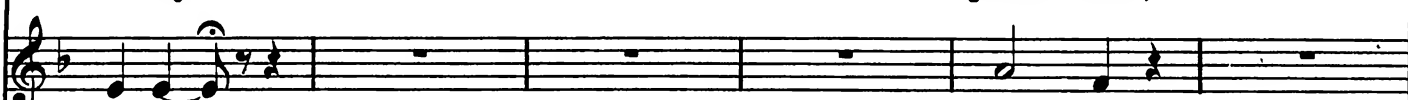
*deciso.*

Heav-en and Earth are full, are full of the Ma-jesty, full of the Ma-jesty of thy

*deciso.**senza Ped.**col Ped.*

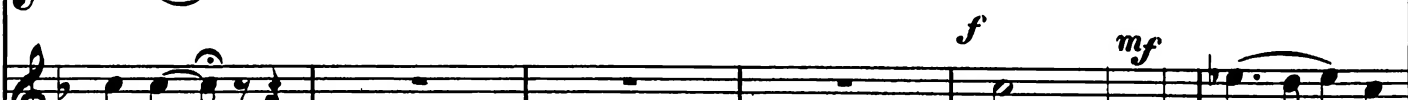
Glo - ry.

praise thee,



Glo - ry.

praise thee, The good - ly



The glo - - rious compa-ny of the A-postles praise thee,

*senza Ped*

praise thee, *ff* *mf* *ff* *p* praise thee, The

praise thee, The no - ble army of Mar - tyrs prase thee, The

fel-low-ship of the Prophets praise thee, *ff* *p* praise thee, The

col Ped. *senza Ped.* *senza Ped.*

Ho - ly Church through - out all the world doth ac - knowl - edge thee; The *ritard . . . tempo.* *f*

Ho - ly Church through - out all the world doth ac - knowl - edge thee; The *ritard . . . tempo.* *f*

ritard . . . tempo. *f*

col Ped.

Fa-ther of an in-fi-nite Ma - - jes - ty, Thine a - dor - a-ble true and on-ly

Fa-ther of an in-fi-nite Ma - - jes - ty, Thine a - dor - a-ble true and on-ly

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Son, thine on-ly Son, Al- so the Ho- ly Ghost the Com - - - fort-er....

Son, thine on-ly Son, Al- so the Ho- ly Ghost the Com - - - fort-er....

col Ped.

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats. The system includes dynamic markings such as *p* (piano) and *ritard* (ritardando). The piano part includes a *col Ped.* (concolore Pedal) instruction at the bottom.

TENOR SOLO.

Tempo Moderato.

7

mf

Thou art the King of Glory, of Glo-ry O Christ, Thou art the ev-er-lasting

p

f *dim.* *p*

Son of the Fa-ther When thou took-est up - on . . . thee to de-

p

soave.

- liv- er man, to de - liv - er man, Thou didst hum-ble thy self, didst hum-ble thy-

mf

- self to be born of a Vir - gin, born of a Vir-gin.

When thou had'st o - ver - come the sharp-ness of death thou didst o - pen the

King-dom, the Kingdom of Heaven to all, to all be - liev-ers, to all be-lievers.

Tempo 1^{mo}

Thou sit-test at the right hand of God in the Glory of the Fa - ther, We be -

Thou sit-test at the right hand of God in the Glory of the Fa - ther, We be -

senza Ped. col Ped. senza Ped.

dim *p*

- lieve that thou shalt come, shalt come, shalt come to be our Judge. We therefore

dim *p*

- lieve that thou shalt come, shalt come, shalt come to be our Judge. We therefore

pray thee help thy servants whom thou hast re-deemed with thy pre-cious blood.

pray thee help thy servants whom thou hast re-deemed with thy pre-cious blood.

ritard

f Make them to be number'd with thy saints in glory, thy saints in glo-ry ev-er-last-ing...

f Make them to be number'd with thy saints in glory, thy saints in glo-ry ev-er-last-ing...

ritard

f *senza Ped.* *col Ped.* *ritard*

tempo. *p* O Lord save thy people, and bless and bless thine her-i - tage.

tempo. *p* O Lord save thy people and bless, and bless thine her-i - tage.

tempo. *p*

Govern them and lift them up for-ev - er Day by day we mag-ni - fy thee..

Govern them and lift them up for-ev - er Day by day we mag-ni - fy thee..

for - ev - - er, mag-ni - fy

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *f* (forte) and accents.

. . . . And we worship thy name, And we worship thy name, ev-er world without end . . .

. . . . And we worship thy name, And we worship thy name, ev-er world without end . . .

thee, And we

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *f* (forte). The system concludes with the instruction *col Ped.* (crescendo and pedal).

ALTO SOLO.
Andante.

p

Vouch-safe O Lord, to keep us this day, Vouch-safe O Lord, Vouch-safe O Lord, to

p

keep us this day, this day without sin... O Lord, have mercy have mer-cy up-

cresc. *dim.* *ritard*

- on us, O Lord let thy mer-cy be up - on us, As... our trust is in.... thee.

dim. *ritard*

cresc.

Tempo 1^{mo}

0 Lord in thee, Lord in thee have I trust-ed Let me never be confounded, Let me never

0 Lord in thee, Lord in thee have I trust-ed Let me never be confounded, Let me never

col Ped.

be confounded, Let me nev-er, let me nev-er be con-found - - ed.....

Let me nev - - er be con-found - - ed.

be confounded, Let me nev-er, let me nev-er be con - found - - ed.

con - found - ed.....

ritard. . .

senza Ped.